BTA ONE-PAGE VIRTUAL COMPETITION

The BTA is excited to announce its first-ever 'One-Page Competition'.

We have launched this to encourage people, regardless of age and experience, to exhibit something from their thematic collection that excites them and will be of wide interest to our members as well as other thematic and topical collectors. The rules are simple, you do not need to have exhibited before to enter and, as the theme of the competition is 'Fun with Thematics', why not have a go!

Those of you who read *Gibbons Stamp Monthly* and *Stamp Collecting* will have seen their one-page competitions, and you may find inspiration there.

Rules

1. Exhibits can be on any aspect of pictorial, thematic or topical collecting on any topic you like. Stamps, covers, postal stationery, slogan or commemorative postmarks, picture postcards, etc. are included: i.e., anything within the remit of a thematic, topical, picture postcard or open class in an organised competition.
2. Exhibits are restricted to one A4 page (including international equivalents) and other pages of approximately A4 size, or an album page, in either portrait or landscape format.
3. The balance of philatelic material-to-text is your choice.
4. Your page can be printed, typed or handwritten. It must have a title, but do not include your name on the page.
5. The closing date for entries is 31 January 2021.
6. There is no fee to enter this competition (though in future years there may be a modest entry fee) and each person can only submit one entry.

Judging Criteria

Judging criteria for entrants aged 21 or younger

	10-15 years old	***16-18 years old***	***19-21 years old***
Treatment	33	35	35
Knowledge	22	27	30
Material	20	23	25
Presentation	25	15	10
	100	*100*	*100*

These are based on FIP Youth Classes.

Judging criteria for entrants older than 21 years

THEMATIC EXHIBITS **Category and sub-category**		
Treatment	Title and plan	15
	Treatment	15
	Innovation	5
Knowledge, study and research	Thematic	15
	Philatelic	15
Condition and rarity	Condition	10
	Rarity	20
Presentation		5
		100

OPEN EXHIBITS **Category and sub-category**		
Treatment	Title and plan	10
	Treatment	20
Knowledge, study and research	Thematic	20
	Philatelic	15
Condition and rarity	Condition	10
	Rarity	20
Presentation		5
		100

PICTURE POSTCARD EXHIBITS **Category and sub-category**		
Treatment	Title and plan	10
	Treatment	20
Knowledge, study and research		35
Condition and rarity	Condition	10
	Rarity	20
Presentation		5
		100

The judges will use whichever of these criteria are most appropriate to the exhibit, and reserve the right to use other F.I.P. Class judging criteria if they are deemed more appropriate.

Scanning and file details:
Exhibits should be prepared as you would for a normal display.

- Scan the page at 300 dpi as a separate pdf or jpeg file. Do not use protectors.
- Name the file with your "Family name; space; First initial; space, First three letters of your exhibit title" (e.g., Citizen J Uni.pdf or .jpeg). If your title begins with the word THE, use the first three letters of the second word. Also, if the first word is less than three letters, e.g, A, use the first three letters of the second word.
- Send the file as an e-mail attachment to acmillington@gmail.com, include your name and, if you are 21 or under, your age in the email.

If you do not have access to a scanner personally or through a local stationer or printer, please contact Andrew Millington.

Entries will be judged by a panel drawn from the British Thematic Association committee. All entrants will receive e-certificates and feedback. Entries will be published on the BTA website, winning entries will be published in the BTA's journal, *Themescene*, and printed and displayed at Spring Stampex in London in February 2021. 🕮